

Arlington Beethoven Cruz
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www.abanimation.org

EXPERIENCE AND QUALIFICATIONS HIGHLIGHTS

- 2d /3d animation background/prop modeling, motion graphics, video editing, texturing, coloring, storyboarding, illustration and concept art.
- Adobe premiere, Final cut pro, Dreamweaver, Autodesk Maya, Flash, Aftereffects, 3d Studio Max, Photoshop, Illustrator, Pro tools, Microsoft Word, Excel, PowerPoint, Mac OSX and Windows Vista.
- Excellent verbal and written communication skills, Bilingual Spanish (Fluent)

EDUCATION:

School of Visual Arts – Bachelor of fine arts animation

WORK EXPERIENCE:

Pacific-West Pictures Storyboard Artist

August 2008-Present

- Created storyboards for film One Hell of a Night

Animated Film-(pending Title) 2d Animator

May 2008 – August 2008

- Traditionally animate scenes in animated film for Independent Filmmaker
- Color and Composite scenes using Adobe Photoshop, Aftereffects, Premiere and Sound booth
- Create Layouts and Backgrounds for film, Check animatic for timing corrections and update executive producer

Scholastic Media Animal Genius CD Rom Game Aftereffects Animator

April .2008 – May 2008

- Rotoscope, Mask ,animate, blend and stabilize footage of Various animals using Adobe Aftereffects and Photoshop
- Adjust and distort footage, speed and playback using time remapping and mesh warp
- Update producer and lead animator and upload files to server

Lilanga LLC Background /Prop Artist

April .2007 – April 2008

- Design and color backgrounds and props using Adobe Flash for upcoming animated TV show “ Lilanga”
- Design and model props for episodes in Autodesk Maya
- Create layouts and color Styling for characters, check for consistency and present updated designs to Producer
- Email Master files with characters backgrounds and props to Producers and animators
- Rotoscope Maya designs in Flash for perspective reference and alternate angles on backgrounds

Adecco Staffing – Staffing Consultant

July.2006 – April.2007

- Recruited, counseled, evaluated and processed qualified candidates for various clients throughout the U.S.
- Processed all areas of payroll including hours verification, adjustments, and replacement checks.

School of Visual Arts animation- Digital Compositing/Flash Teacher Assistant

Sept. 2005-May. 2006

- Lectured and Tutored 26 students in class assignments using Adobe Aftereffects, Premiere and Final cut pro.
- Served as substitute teacher covering for both Digital Compositing and Adobe Flash classes.
- Helped students troubleshoot problems with assignments and software.

Dancing Diablo Studios-TMNT Colorist Prod. Assist. Intern

Jan .2004 –May.2004

- Digitally painted backgrounds, characters, props, toy prototypes and promotional merchandise for Teenage Mutant Ninja Turtles using Adobe Photoshop.
- Revised animatics, storyboards and beta episodes for color inconsistencies from Dong Woo animation
- Scanned and Cleaned up line art for coloring
- Mailed color styling files to 4Kids Entertainment and uploaded files through FTP server in Korea.
- Worked on set design for Bud Light Commercial arranging and building props

School of Visual Arts Library-Technology Assistant

Sept .2004 – May 2006

- Provided desktop support and troubleshoot problems with Imacs, G5s, PCs, external drives, scanners and printers.
- Updated and installed Drivers and other software to workstations
- Assisted Patrons on cleaning up, restoring and coloring artwork and photography using Adobe Photoshop
- Assisted Patrons with library equipment and library supported software (SVA-net) and all library wireless configurations.

Awards

Animation Human Spirit Award Winner on 17th Annual Dusty Film and Animation Festival